

DIRK D. JOHANSSON

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PROFESSIONAL SUMMARY

- **AUDIO-VISUAL / FIELD SERVICE ENGINEER / MANAGER / SUPERVISOR**
- Over ten years of applied expertise and training in commercial cinema / motion picture / studio platform Sound Systems / Motion Picture Equipment design installation, troubleshooting, operations, maintenance, and operations management including:
- Additional proficiency in Home Theater / Automotive applications including video walls, sound systems, Home Cinema, Multi-room HiFi, Home Automation and Control Systems and Satellite.

PROFESSIONAL EXPERIENCE

FIELD SERVICE ENGINEER (SUPERVISOR)

2000 – PRESENT

Edwards Theaters — Los Angeles, CA

Manage motion picture projection and digital sound maintenance services for 2 Los Angeles County multi-screen complexes (14 screens total). Initiate, evaluate, and execute new, cost-effective equipment acquisitions. Plan and estimate overhaul tasks through analysis of estimated projection distances (visual targeting), screen gain and sizes, image size for flat and scope pictures, lens sizes, masking spaces and type, and Xenon wattage. Redesign or adjust sound system acoustical balance with regard to screen-to-speaker distance, room size and shape, surface textures, shelf loads (structural and seismic factors) using a combination of electronic, computerized, and manual diagnostic techniques and equipment. Implement quality control methods to gauge efficiency of systems and processes and to make improvements. Lead and train projection services staff in projection and sound operations.

- Overhauled 14 screens in 2 theater complexes within budget and on-time.

CHIEF FIELD SERVICE ENGINEER (SUPERVISOR)

1998 - 2000

Mann Theater Corporation — San Diego, CA

Projection equipment oversight and maintenance services for over 900 screens statewide. Directed field technicians in maintenance tasks remotely by telephone. Conducted reliability studies and tests on new equipment to ensure maximum availability and performance. Reorganized department functions and procedures such as shipping and receiving, payroll, and telecommunications.

- Personally planned and installed over 450 screens countywide.
- Co-designed an advanced sound system integrating a 4-way active triamplified stages with an active biamplified surround system.

CINEMA EXECUTIVE / ENGINEERING CONSULTANT

1995 - 1998

Motion Picture Engineering — Newport Beach, CA

Motion picture equipment dealer. Design and installation of commercial and in-home Audio-Visual (AV) systems such as screening rooms, surround sound systems, and conference rooms to 8mm, 16mm, 35mm, 70mm, IMAX, and Digital Projection (DLP) formats. Developed projection training programs, operational manuals and forms for theatre exhibitors.

- Negotiated and fulfilled Technical Advisor contracts with studio celebrities.

TECHNICAL SKILLS SUMMARY

- **AUDIO/VISUAL/MOTION PICTURE** — 8mm, 16mm, 35mm, 70mm, IMAX, Digital Projection (DLP), Liquid Crystal Diode (LCD), Cathode Ray Tube (CRT), projectors, plasma displays, speakers, home theater, automotive AV / electrical / electronic installations.
- **DOLBY (CERTIFIED), THX (CERTIFIED)** — DTS, and 8mm, 16mm, 35mm, 70mm, IMAX, and Digital Projection (DLP) formats.
- **THEATRICAL SYSTEM DESIGN SOFTWARE** — Auto CAD 11, Visio, MS Office, D-tools, Rack Tools, Dolby, Sony Dynamic Digital Sound (SDDS), DTS, Gold line, THX, R2.